

# BIRTHPLACE OF COUNTRY MUSIC

BRISTOL, VIRGINIA

“The Hope’s® windows were one of the first components to go in. At that point, we instantly knew this project was destined to succeed. The windows give the building a specific character that would have been missing if windows of a lesser quality had been chosen.”

Jessica Turner  
Director and Head Curator  
Birthplace of Country Music Museum



Photo: Fresh Air Photo

Everyone knows country music has deep roots in Nashville, but few realize that the genre is said to originate in what might be called “The Bristols.” Bristol, VA, and its companion city of the same name, Bristol, TN, straddle the Virginia-Tennessee border and share the distinction of being the birthplace of country music.

And that fact recently produced the Birthplace of Country Music Museum (actually situated in Bristol, VA, but “claimed” by both cities).

The new museum showcases what is sometimes referred to as the “Big Bang” of country music: the 1927 Bristol Sessions, the first commercially successful recordings of country music.

They introduced a number of prominent country music artists to the world, including the Carter Family, Jimmie Rodgers, and Ernest Stoneman. The Library of Congress formally recognized the Bristol Sessions as one of the 50 most significant recording events of all time.

Hope’s helps country music celebrate its legacy at the Birthplace of Country Music Museum’s historic home. Hope’s University Series custom, handcrafted solid steel windows and Hope’s

#### Architect:

Peyton Boyd Architect PC, Abingdon, VA

#### Owner:

Birthplace of Country Music, Bristol, TN

#### Windows:

University Series™ steel windows

#### Doors:

5000 Series™ steel swing doors

**HOPE'S®**  
CUSTOM CRAFTED WINDOWS & DOORS



5000 Series steel swing doors helped update the building, without sacrificing its early 20th-century aesthetic. Hope's 5000 Series steel doors are formed from heavy-gauge steel and offer the greatest latitude for customization.

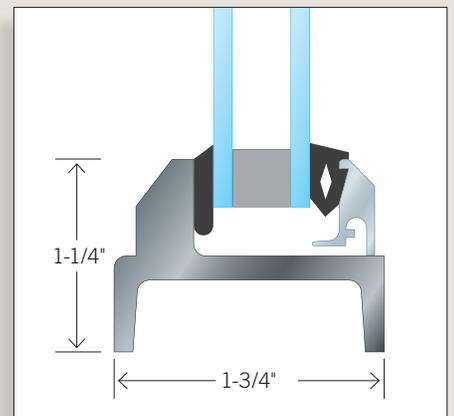
The museum's director and head curator, Jessica Turner, describes the Hope's products as "stunning" and says they restored the two-level, 24,000-square-foot building to its "former glory."

The Birthplace of Country Music Museum, an affiliate of the Smithsonian Institution, features a wide variety of technology-infused experiences, including multiple theaters, interactive displays, listening stations, and music programs – as well as artifacts, educational programs, and traveling exhibits from the Smithsonian.

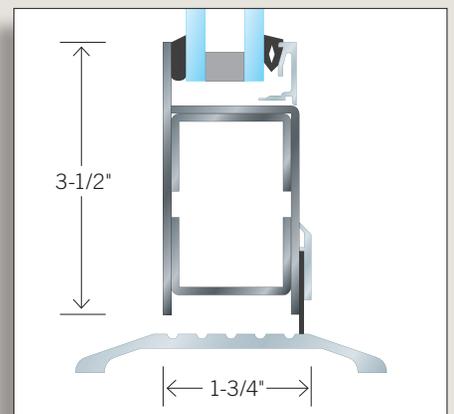
Located in Historic Downtown Bristol, the building has been home to a number of different businesses, starting with a car dealership in 1920. The planning, fundraising, and restoration work required to turn the building into a museum took more than a decade.

Architects Peyton Boyd and Michael Haslam of Peyton Boyd Architect PC (located in Abingdon, VA) worked with Hope's to specify the Hope's University Series solid steel windows – steel window profiles designed specifically for projects requiring historic replication of exterior putty glazed steel windows.

"Because this was a historic tax credits project and because everyone wanted to see the exterior of this building restored to its former self, it was essential to select a window product with historically appropriate profiles to its frames," says Boyd. "We always design with energy efficiency in mind, and so we love that Hope's products feature frames and mullions and applied muntins that are handled in a way that delivers the performance we expect of our windows and doors today within low-profiles that look at home in a historic structure such as this."



University Series™ Fixed Window



5000 Series™ Door

**HOPE'S**<sup>®</sup>  
CUSTOM CRAFTED WINDOWS & DOORS

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Photo: Jay Phyfer

